



One-woman show! The burst of independent animation comes from an American who decided to narrate 'the greatest break-up story ever told'. **Sita Sings the Blues** by Nina Paley narrates the ancient Indian epic Ramayana, but focuses on the abandoned wife of Rama, Sita. It contrasts her story with a contemporary (and somehow autobiographical) San Francisco-India relationship.

But the overarching element is the 20s jazz songs about lost love that make Sita Sings the Blues the most entertaining, almost irreverent, and totally feminine musical on breaking up.

The film won the Crystal d' Annecy in the acclaimed animation festival back in 2008, and has captured since the hearts of all -men included.

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