

Pos Eso, Sam (SPAIN, 2014), 82' 18"



Clay

Trini, the worldfamous flamenco dancer, has been deeply depressed and has abandoned the stage. Damian, her 8-year-old son, is possessed by a malicious devil that makes him do the most bloody and cruel misdeeds.

{tab=Credits}

Director: Sam

Storyboard: Aitor Herrero Larrumbide

Producer: Carlos Juárez

Artistic Direction: Sam

Animation: Claudi Sorribas, Elodi Pocon, Nacho De Marco, Ángel Fariña, Sam

Music: Aritz Villodas

Editing: Remi Hueso

Costume Design: Flora Cuevas

{tab=Festival screenings/Awards}

Sitges Film Festival, Jury special mention, Spain 2014

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**Unknown Energies, Unidentified Emotions (Nepoznate energije, neidentificirani osjećaji),
Dalibor Barić (CROATIA, 2015), 40' 05"**



Rob Reiner's *Runaway* (1990, Paramount, R)



Ingmar Bergman's *Of Women on Walls* (1988, Columbia, R)



Robert Altman's *Prizzi's Honor* (1985, Columbia, G)
 With Elizabeth Perkins, John Cazale, and John Cazale



Out of Africa (2014) tells the story of a young girl who is kidnapped by a white man and taken to a remote island where she is forced to work as a slave. The film explores themes of race, identity, and the struggle for freedom.