## Pos Eso, Sam (SPAIN, 2014), 82' 18"



Clay

Trini, the worldfamous flamenco dancer, has been deeply depressed and has abandoned the stage. Damian, her 8-year-old son, is possessed by a malicious devil that makes him do the most bloody and cruel misdeeds.

{tab=Credits}
Director: Sam

Storyboard: Aitor Herrero Larrumbide

Producer: Carlos Juárez Artistic Direction: Sam

Animation: Claudi Sorribas, Elodi Pocon, Nacho De Marco, Ángel Fariña, Sam

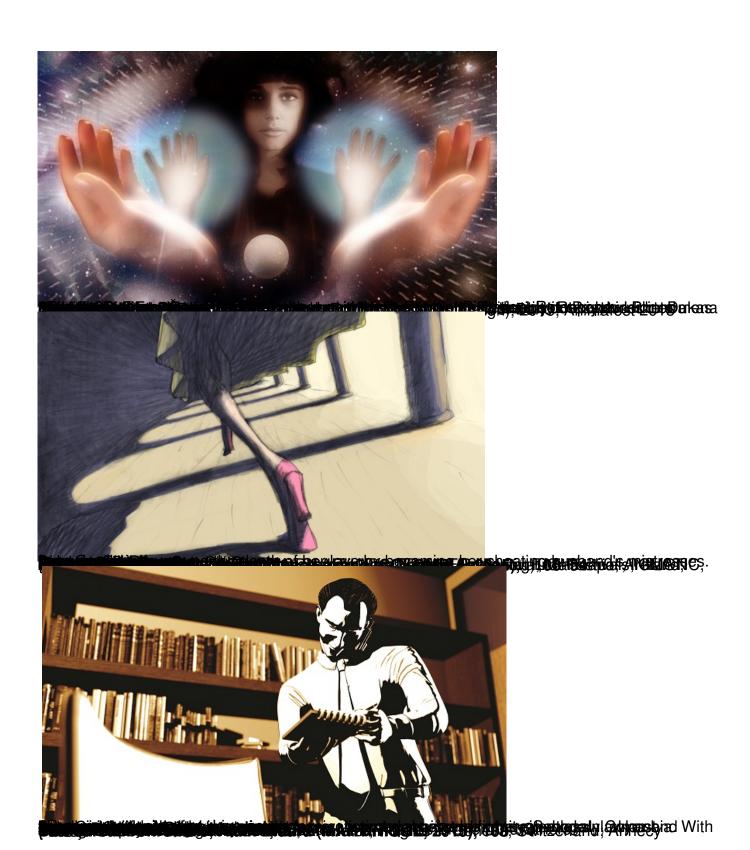
Music: Aritz Villodas Editing: Remi Hueso

Costume Design: Flora Cuevas {tab=Festival screenings/Awards}

Sitges Film Festival, Jury special mention, Spain 2014

{/tabs}

Unknown Energies, Unidentified Emotions (Nepoznate energije, neidentificirani osjećaji), Dalibor Barić (CROATIA, 2015), 40' 05"





Photography billed the design of the design of the property of the control of the