

BE THERE! CORFU ANIMATION FESTIVAL 2015 REGULATIONS

1. Objectives & Organization

Be there! Corfu Animation Festival aims to promote an international and creative animation event that will be the meeting point of respective animation artists. It encourages collaboration and the communication of ideas, while at the same time acts as a cultural and educational vehicle for spectators of all ages and backgrounds. It is organized by Animate Corfu NGO, and invites in its competitive programmes works with a substantial amount of frame by frame animation film (made for cinema, TV or the Internet).

Be there! festival does not have a market, but conducts workshops & lectures in its main festival programme. It will take place in **Corfu, 15-18 October 2015.**

2. Film Submission: Eligibility

No entry fee is required for submission.

Only films completed after **1st January 2014** will be eligible for participation at Be there! Corfu Animation Festival. The running time of a film can range from a few seconds up to 35 minutes (short films & graduation films), and over 50 minutes (for feature-length films).

The festival makes no distinction between animation formats, genres or geographic origin of the film.

Films submitted at Be there! festival may have been previously shown at other animation festivals in Greece or internationally. This should be indicated in the [entry form](#) (appropriate entry section)

Multiple films from a single entrant may be submitted in separate entry forms (article 6). Each individual artist, animation studio/production company can submit up to 6 (six) films for consideration to each of the competitive sections.

3. Film submission: Competitive programmes and deadline

Be there! Corfu Animation Festival organizes three distinct competitive programmes:

- a) short films
- b) graduation films

c) feature films

The same eligibility rules (article 2) apply to all categories.

All films in the three competitive programmes must be submitted until **30 June 2015**.

The screening copy of all films being selected for the competitive festival section should reach the festival by **15 September 2015**.

Additional festival programmes (non-competitive) include lectures and workshops, tributes, retrospectives, and feature length films that the organizers judge of artistic merit.

4. Film submission: Technical requirements

- As regards to the selection procedure, films shall be submitted electronically in a **single-file digital copy** (see also article 5 □ Technical Specifications) of at least Standard Definition (SD) quality. Directors/studios whose films have been selected for official screening, shall provide us, if possible, with **High definition copies of the films**, provided, of course, they haven't already done that during the submission procedure.

- If the film features dialogues or commentary in a language other than Greek or English, please provide a film copy with embedded English subtitles.
- If the film features dialogue or commentary not in Greek language, please provide, in addition, an external subtitle file (i.e. srt, timecoded txt, ssa) containing the dialogue list in English (original language or translation). Providing us with synced subs is not strictly mandatory, it is though highly appreciated, especially for films containing rich dialogues (see also article 6 for all accompanying documents).

5. Digital file technical specifications

Multimedia container formats accepted, in order of preference:

- .mp4, .mkv, .mov, .avi, .wmv, .avchd

Video Resolution accepted:

- All High and Standard Definition Resolution

Subtitled films:

- All films containing dialogues in languages other than Greek or English, **must have embedded English subs**

- Be there! festival does not accept DigiBeta or BetaCam for selection or screening purposes.
- The festival is committed to subtitle all films in Greek using its own production team and expenses, but only for those selected films that arrive within the deadline, and meet the requirements of articles 5 and 6.

6. Film submission: Entry form and accompanying documents:

For a valid film submission, please ensure that all the conditions below are met:

- A completed and signed entry form** ([online submission form](#))
- A short biography (7 lines maximum) and director(s) filmography**
- For films with dialogue or commentary in language other than Greek, provide **an external subtitle file**
(i.e. srt, sub/idx, timecoded txt, ssa) containing the dialogue list in English (original language or translation).
- 4 film photos (300 DPI, minimum 10 cm x 15cm), and the photo of the director(s)**
- A single digital video file** (see article 4 for technical requirements)

b-e are to be sent **electronically** to the Competition Section Coordinator George Oikonomou (giorgos@betherefest.gr). Alternatively, you may provide us with access to your server to download them ourselves.

- Only if** the digital file cannot be provided before the selections announcement or the participant wishes to send along a DVD disc (for convenience or artistic purposes) as well

(please note that digital file is mandatory for screening purposes), send by post to Be There! Corfu Animation Festival, PO Box 288, Corfu 49100, Greece (Attn. V. Kroustallis).

Note: When enclosing files which correspond to a – f. requirements in a single disc, please, if possible, do not use printable disk media, on account of a confirmed probability of reading errors.

7. Selection process:

Be there! Festival organizers appoint a selection committee that will judge the films submitted, based solely on their artistic merit. None of its members should be in any way involved in the production or distribution of works submitted for selection. The decision of the selection committee is final.

Each entrant will be notified about the selection outcome no later than **24 August 2014**. The organizers and the artistic director of the festival reserve the right to screen free of charge a submitted film that has not been selected for the competitive programme to a Panorama/out of competition official programme.

8. Transportation and insurance

For DVDs containing the digital video files, transportation costs and insurance charges of prints, as well custom-related charges will be at the entrant's (or authorized organizations) expenses.

These prints will not be returned, and will remain at Be There! video library after the festival. If the entrant requests otherwise, s/he is responsible to arrange film print return at his/her own expenses.

Sending expenses for feature films selected for the competitive section of the festival in 35mm/DCPs, as long as any additional custom charges, freight charges, are borne by the entrant or the studio production of the film. The festival bears the cost of returning the

35mm/DCP film prints to their country of origin, within 30 days after the end of the festival. via its forwarding courier agent. It is also responsible for charges associated with the insurance and storages of the film prints in 35mm/DCPs, from the moment they reach the festival's office to the moment of forwarding the copies for return to the associated forwarding agent.

In case of severe damage or loss of the 35mm/DCP film print during the festival, the festival undertakes to cover the expenses for the manufacturing of a new copy according to a current technical laboratory pricelist for the manufacturing of a standard copy. The festival does not cover any other expenses (custom charges, freight charges etc.) other than the above..

9. Juries

The organizers of Be there! Festival appoint a jury of no less than 3 members for each competitive programme. It will consist of both Greek and international animation experts. In no case will any jury member be directly or indirectly involved in the production/distribution of the films under their judgment.

10. Official awards

The Be there! Corfu Animation Festival awards are as follows:

-Awarded by the juries:

a) Short films:

- Grand prize
- Jury prize
- Prize for best music in film

b) Graduation/Student films:

- Best Student Film
- Best Greek Student Film
- Special Mention for a Student Film

c) Feature films:

- Best feature film

The juries have to confer all of the above awards, and cannot award further awards.

-Awarded by the audience:

The festival organizers will also organize an audience vote during the festival, in order to confer **two audience awards**.

The first will award the best film from both the short and graduation short film section, and the second the best film from the feature film competitive section.

It is expected that the producers and directors of award-winning films should mention the prize obtained, the year and the name of the festival (Be there! Corfu Animation Festival) in their film credits.

11. Invitations/ Accreditations

Each entrant whose film is screened in either competitive programme or out of competition has a free pass to all festival events. Be there! Festival cannot cover accommodation or travel expenses.

Members of the press (print, electronic, online) and animation professionals are welcome to attend Be there! Corfu Animation Festival. Accreditations details will be published at <http://www.betherefest.gr>

12. Intellectual rights:

Each entrant declares to own the rights (film, script, music) of the films s/he has submitted in competition. The entrant provides the screening rights of his/her film at no cost to the festival organizers, with a maximum of 3 public screenings to be shown during the festival.

Unless explicitly indicated otherwise in the entry form, the entrant grants Be There! Corfu Animation Festival the right to show no more than 10% of the film (or the trailer the entrant has provided) in promotional TV/print press programmes and the festival website/trailer/electronic catalogue.

The Be There! festival organizers will negotiate directly with the director/producer for any case of subsequent film screenings beyond the festival dates.

13. Jurisdiction

- By participating at Be there! Corfu Animation Festival and signing the entry form, the entrant grants acceptance of all the above regulations by his completing and signing the entry form. Should any contestation arise regarding either the competitive programme or the whole festival organization, the court based on Corfu has the sole jurisdiction to settle the matter