

The Leaf of the Poplar, Irini Vianelli (USA, 2015), 3' 48''



Drawing on paper

A leaf surrenders to the wind; a man yields to the waves, while Greek soundness quivers in the air. A short animation inspired by the poem with the same title by Giorgos Seferis.

{tab=Credits}

Director: Eirini Vianelli

Produce: Eirini Vianelli

Storyboard, Artistic Direction, Animation, Editing: Eirini Vianelli

Music: Andreas Levisianos

{tab=Festival screenings/Awards}

Festival premiere

{/tabs}

Young Again, Ioanna Varsou (GREECE, 2014), 1'



2D computer animation, Drawing on paper

Young Again is a short film about the futile battle against time. An old woman views a picture of her younger self and tries to remedy the marks that the passage of time has brought upon her appearance. By the end of the film she has sadly remained in a dreamlike state where she has

achieved what she set out to do, but every viewer knows that her reality is far from the truth.

{tab=Credits}

Director: Ioanna Varsou

Producer: TEI Athens

Storyboard, Animation, Editing: Ioanna Varsou

Music: Camille Saint-Saëns

{tab=Festival screenings/Awards}

Drama Festival 2014-Student Films; Shoot it Festival 2015

{/tabs}

The Blessing Beggar, Yang Yi (TAIWAN, 2015), 5' 26"



Cut-out animation

Maria, a beggar girl, is almost starving to death because she didn't get any apple from sisters' giving everyday. In deep desperation, she comes an appetite to eat a rat on the roadside. She is struggling to eat it or not...

{tab=Credits}

Director: Yang Yi

Producer: Yang Sung Cheng

Storyboard: Yang Yi

Artistic Direction: Yang Yi, Tsai De Hong

Animation: Yang Yi, Tsai De Hong, Wu Ting Rui, Chou Shu Lin

Editing: Tsai De Hong, Lin Zong Yi

Graphics: Tsai De Hong

{tab=Festival screenings/Awards}

Youth Film Festival, Taiwan, Nominated

{/tabs}

Chhaya, Debanjan Nandy (UK, 2015), 10'



2D and 3D computer animation, Live action, Paint-on-glass

An old man trapped in a mundane senior center living by the memory of his beloved wife as his own shadow. But as his past sets in threatening his present, Prakash finds himself before a difficult decision: a mesmerizing but, unreal dream or life itself?

{tab=Credits}

Director: Debanjan Nandy

Producer: Josh Lowe

Storyboard, Artistic Direction, Graphics: Debanjan Nandy

Animation: Debanjan Nandy, Maya Glick, Angelo A David

Music: Fraya Thomsen

Editing: Pawel Stec

Writer: Katerina Giannakou

{tab=Festival screenings/Awards}

Edinburgh International Film Festival,UK; Anima Mundi , Brazil

{/tabs}

Dust with Flour, Annelise Williams (USA, 2014), 3' 47"



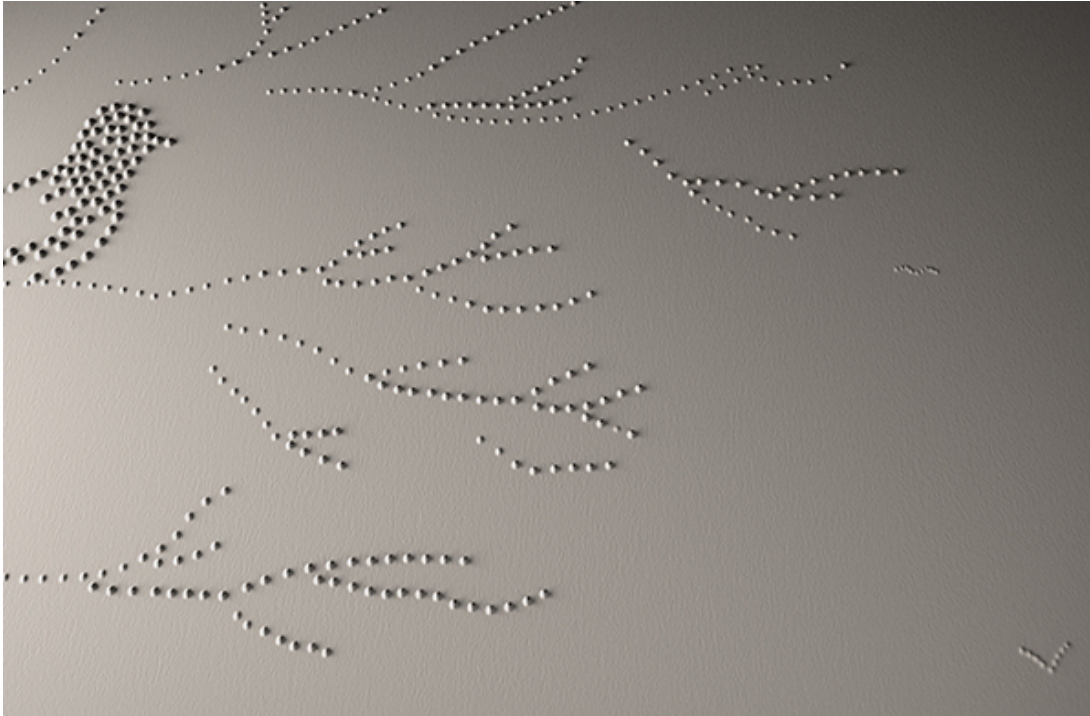
Don't know what to do? Hire a professional photographer to help you.



life.



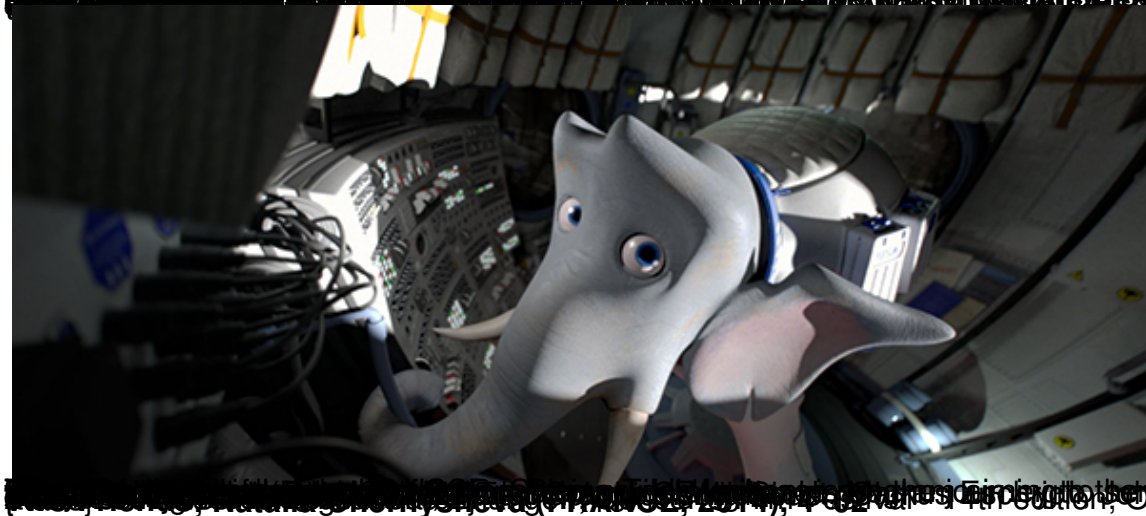
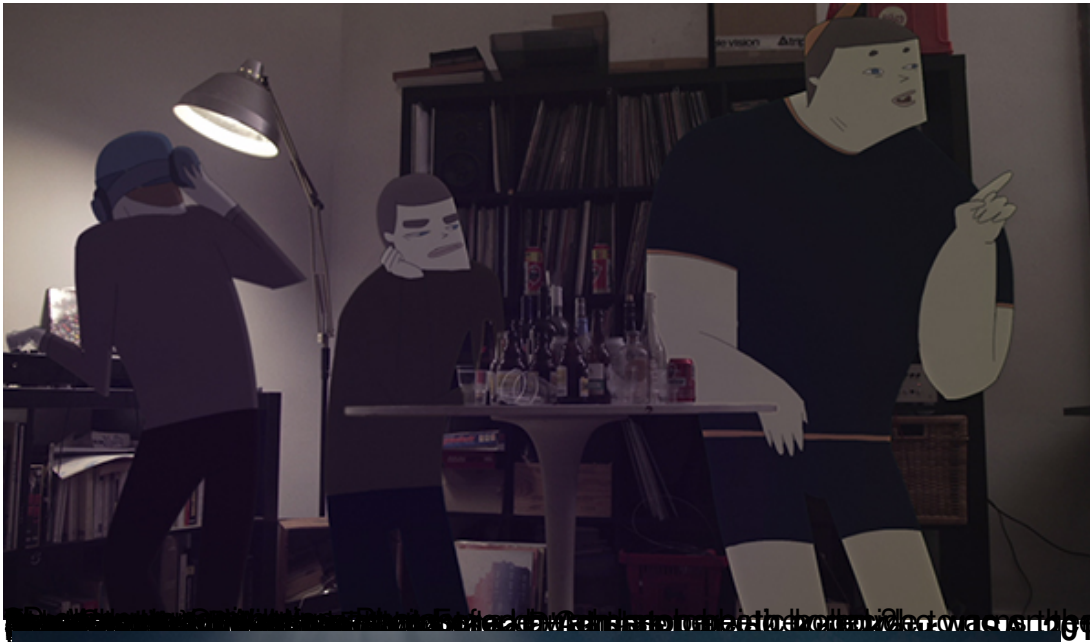
Disco Punk and Kiki's Delivery Service. The film is a beautiful and touching story of a young man who is connected to a spider and his history...
(pg. 11), [The Boy and the Spider \(2014\)](#), 2-20



NP. «Chimera» with the first WWF film in the series. The animation is about trip as few a blind



that, in the end, the film is a story about a person who is blind and is trying to understand the world. The film is a story about a person who is blind and is trying to understand the world. The film is a story about a person who is blind and is trying to understand the world.





After a long time, the girl starts to feel a little better, but she still has a lot of trouble. She goes to the hospital, but the doctor says she has a rare disease. She is very sad, but she doesn't give up. She starts to exercise and eat healthy food. After a while, she feels much better. She is happy and healthy again.