

**Tales of fish and Lies, Padelis Paradisis (GREECE, 2015), 6' 23"**

2D computer animation



A line runs away from the sphere.  
The blue fish enters into the paper world.  
Papers show the line path.  
A red bird is always waiting to guide the way.  
But how shall the fish escape from the loop?

{tab=CREDITS}

Director: Padelis Paradisis

Producer: Padelis Paradisis

Storyboard, Animation, Editing: Padelis Paradisis

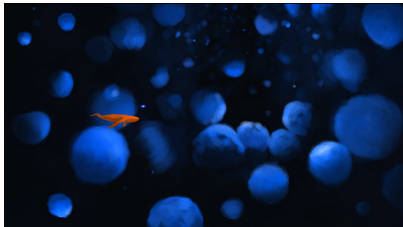
Music: Ivan Lavrov

{tab=FESTIVAL SCREENINGS/AWARDS}

Festival premiere

{/tabs}

**Ciel, Faidra Derizioti (GREECE, 2015), 5' 16"**



2D computer animation

This film is about an inner exploration in relation to the soul, the conscious and unconscious, ultimately to life.

{tab=CREDITS}

Director: Phaedra Derizioti

Producer: Phaedra Derizioti

Storyboard, Artistic Direction, Animation, Editing: Phaedra Derizioti

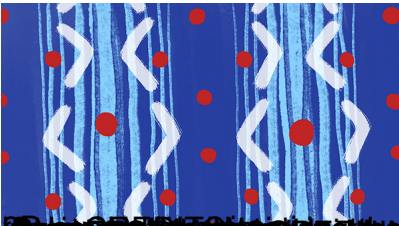
Music: Georgiana Filippaki

{tab=FESTIVAL SCREENINGS/AWARDS}

Festival premiere

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**Mind the Gap, Katy Wang (UK, 2015), 1' 34"**



SON (USA, 2015), 4 39

SON (UK, 2015), 2 12

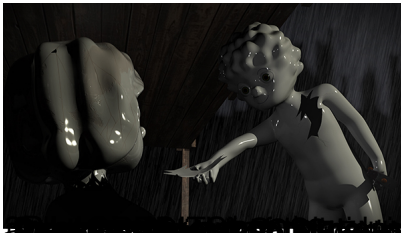
SON (UK, 2015), 6 06

SON (UK, 2014), 4 26

SON (UK, 2015), 4 26

SON (UK, 2015), 4 26

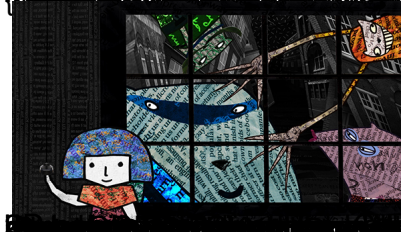
SON (UK, 2015), 4 26



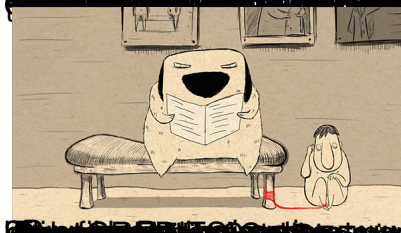
How the B&B (2015), 6' 30" Best of his self her porcelain surface,



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