

16-32, Natasa Kyrila (GREECE, 2014), 4' 50"



2D computer animation

The theoretical approach of the film explores the psychological trapping of the individual through civilization. This particular animation mainly focuses on the female psyche and on the all the more demanding role women have taken on over the years. "16-32" tries to balance between the real and the unreal world.

{tab=Credits}

Director: Νατάσα Κύρλα

Producer: Νατάσα Κύρλα

Storyboard, Artistic Direction, Animation, Editing, Graphics: Νατάσα Κύρλα

Music: Μιχάλης Ζερβός

{tab=Festival screenings / Awards}

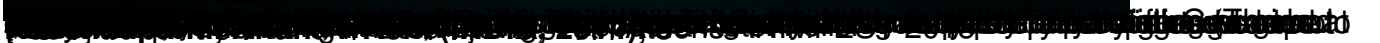
Festival premiere

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Abeo, Joan Kamberaj (USA, 2015), 6'









Wahoonnit (The Wind) is a film by Anant V. Keri, set in China.