

Prey, Boyoung Kim (SOUTH KOREA, 2014), 4' 10"



2D computer animation

A small fish dreams of the beautiful world outside the fish tank. When she finally gets bigger and leaps out of the fish tank, the once beautiful world isn't what she expected.

{tab=CREDITS}

Director: Boyoung Kim

Producer: David Oh

Storyboard, Animation: Boyoung Kim

Artistic Direction: Nayoung Kim

Music: Songja Kim

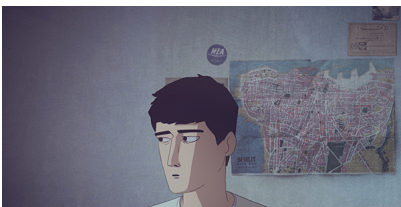
Editing: David Oh

{tab=FESTIVAL SCREENINGS/AWARDS}

2014: Going Underground Film Festival, Berlin; Seoul Independent Film Festival, Seoul

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Waves '98, Ely Dagher (LEBANON/QATAR, 2015), 14' 50"



Drawing on film, Photos

Disillusioned with his life in the suburbs of segregated Beirut, Omar's discovery lures him into the depths of the city. Immersed into a world that is so close yet so isolated from his reality that he eventually finds himself struggling to keep his attachments, his sense of home.

{tab=CREDITS}

Director: Ely Dagher

Producer: Ely Dagher

Storyboard, Animation, Editing: Ely Dagher

Music: Zelig Sound

{tab=FESTIVAL SCREENINGS/AWARDS}

Cannes Film Festival 2015, Palm D'Or Award

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Missing one player, Lei Lei (CHINA, 2015), 4' 32''



2D computer animation

During a majong game a bad situation occurs. Everyone waits for the last player to show up. The three have no choice but to wait and sit there silently in tears. However, they do believe that the fourth player will come. They look up to they sky waiting for this miracle to happen.

{tab=CREDITS}

Director: Lei Lei

Producer: Lei Lei

Storyboard, Animation, Editing: Lei Lei

Music: Li Xingyu

{tab=FESTIVAL SCREENINGS/AWARDS}

Festival premiere

{/tabs}

Teeth, Daniel Gray & Tom Brown (UK/HUNGARY/USA, 2015), 6'



2D computer animation

Things of worth are often neglected in favour of that which might be more immediately gratifying. Unfortunately, the things that are neglected are often lost forever, irreplaceable. This is the story of a man with a misguided and intense focus – one which started in his youth and carried on to old age. His life events are chronicled through the loss of his teeth – and how his obsessive efforts to amend what was damaged bring on yet further destruction.

{tab=CREDITS}

Director: Daniel Gray & Tom Brown

Producer: Daniel Gray & Tom Brown

Storyboard, Animation, Editing: Daniel Gray & Tom Brown

Music: Antfood

Graphics: Leland Goodman

{tab=FESTIVAL SCREENINGS/AWARDS}

Sundance, Utah. 2015

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The Great Vairitosky, Matias Garrizo (ARGENTINA, 2014), 14' 18"



Puppets

Vairitosky is an immortal artist. His act consists of dying in different ways, and then magically resurrected. The public is impatient, wants to see Vairitosky, who does not come into play. What will happen?

{tab=CREDITS}

Director: Matias Carrizo

Producer: Javier Aguirre

Storyboard: Luis Maldonado

Artistic Direction: Emmanuel Cerino

Animation: Luis Maldonado, Adriana Zanier, Analía Pereda, Raúl Vidal

Music: Luis Toro

Editing: Matias Carrizo

Graphics: Emmanuel Cerino

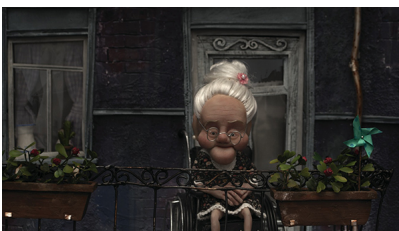
{tab=FESTIVAL SCREENINGS/AWARDS}

2015: LAKINO Short Film Festival; Athens ANIMFEST; Contravision Berlin; Festicine Pehuajo; 2300 plan 9, suiza; Clujshorts, Romania

2014: Festival de Cine de Gualeguaychu; Artfutura, BSAS; TAFIC, Tapiales; VOu Animarte Curitiba; Cortala de Tucuman; Vou Animarte Rio Janeiro; 29 Festival de Mar del Plata; V Muestra de Cine del Centro; Concurso Nacional de Cine de Cipolleti; MAFICI; Festimation 3rd place on Vou Animarte, on Southamerican films; Best argentinian film on Festival Internacional de Gualeguaychú; Audience award on Festicine Pehuajó

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Lure, Wunna Winnter/Linda Luitz (GERMANY, 2014) 4' 40"



Puppets

LURE is a stop-motion animated short film about a casual encounter of a small fat boy and an wheelchair-bound old woman, both isolated in their own way. Finally a small dog brings the two

of them together. The beginning of a wonderful friendship or rather the trigger for a conflict?

{tab=CREDITS}

Director: Wunna Winnter&Linda Luitz

Producer: Nuremberg Institute of Technology Georg-Simon-Ohm, Faculty of Design

Storyboard, Artistic Direction: Linda Luitz

Animation: Linda Luitz, Wunna Winter

Music: Stefan J. Wühr

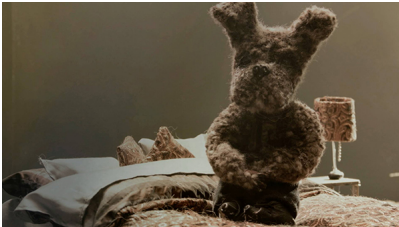
Editing: Wunna Winter

{tab=FESTIVAL SCREENINGS/AWARDS}

Kitaso, 1st prize, Germany; Short Tiger Award; Next Generation Short Tiger Screening on the Festival du Film in Cannes

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Dacryphilia, Rene Chandler (USA, 2014), 6' 05"



Puppets

An adult fairytale that follows the tumultuous journey of Pablo and Adora, adapted from the stageplay of the same name. A short stop-motion animation starring Davey Havok (AFI, Blacq Audio) as Pablo. Pablo loves to cry. Adora loves a man who cries. They are perfect for each other until the day Pablo runs out of tears. Their mission leads them on a destructive path that asks them to pay the highest price for their desires.

{tab=CREDITS}

Director: Rene Chandler

Producer: Shelley Dresden

Storyboard, Artistic Direction, Animation, Editing, Graphics: Rene Chandler

Music: Zhaniece Springer

Written by: Amanda Miha

{tab=FESTIVAL SCREENINGS/AWARDS}

Blue Cat Semi Finalist

{/tabs}

Junk girl, Mohammad Zare-Shalale Kheiri (IRAN, 2014), 15' 22"



1. *Journal of the American Medical Association*, 2000; 284: 2689-2695.