

Planet Σ, Momoko Seto (FRANCE, 2014), 11' 50"



3D computer animation, Live action

In PLANET Σ, giant creatures are trapped inside the ice. Submarine explosions provoke a global warming, and a new life begins for animals.

{tab=CREDITS}

Director: Momoko Seto

Producer: Dora Benousilio

Storyboard, Artistic Direction, Animation: Momoko Seto

Music: Yann Leguay

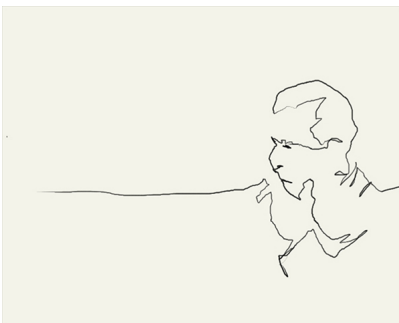
Editing: Denis Bedlow

{tab=FESTIVAL SCREENINGS/AWARDS}

2015: Best sound creation, Rencontres Cinéma Nature, Dompierre sur Besbre, France; Etranger; Best Art Film, Go Short, Nijmegen; 1st Prize Experimental animated movie, Animfest, Athens; Audi Short Film Award, Berlinale, Germany; Coté Court –Pantin, France; Annecy; Courtivores, Rouen, France; Rencontres Cinéma Nature, Dompierre sur Besbre; Vidéoformes, Clermont Ferrand; Films de Femmes, Creteil

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A Portrait, Aristotelis Maragkos (GREECE, 2014), 2' 13"



Rotoscope

A drawing line explores the life and death of my Grandfather. Through a fluid line etching out the shaky outline of the story of his Grandfather's unconventional life and unexpected death in rural Greece, the artist is also discovering parts of himself and sharing his reflections on their identities.

{tab=CREDITS}

Director: Aristotelis Maragkos

Producer: Aristotelis Maragkos

Storyboard, Animation, Editing: Aristotelis Maragkos

{tab=FESTIVAL SCREENINGS/AWARDS}

2014: Encounters Short Film and Animation Festival; Leeds International Film Festival; Seoul international Extreme-Short Image & Film Festival; Athens International Film Festival (Bronze Award); Drama International Film Festival 2015: Internationale Kurzfilmwoche Regensburg; London Short Film Festival; Brussels Animation Film Festival (Anima); Lanzarote International Film Festival; Tehran International Animation Festival (TIAF); "Erarta Motion Pictures" International Film Festival; Athens Animation Film Festival

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Backward Run, Ayce Kartal (FRANCE, 2014), 4'



2D computer animation

A self-censored film criticizing press censorship on Gezi Park protests which was happened between May-July in Turkey.

{tab=CREDITS}

Director: Ayce Kartal

Producer: Damien Megherbi, Justin Pechberty

Storyboard, Animation, Music, Editing: Ayce Kartal

{tab=FESTIVAL SCREENINGS/AWARDS}

2014: The 10th Berlin International Directors Lounge Film Festival, Berlin; OLTOL Film Festival, Bombay; 33rd Istanbul Film Festival, Istanbul; 24th International Mediawave Film and Music Festival, Hungary; Wellington Underground Film Festival, New Zealand; 42nd Festival of Nations, Lenzing Award in Silver, Austria; HISAR Best Short Films of 2013, Istanbul; AKBANK Short Film Festival, Meilleur film d'animation, Istanbul; Workers Unite Film Festival, NY; LISFE International Short Film Festival, Leiden; River Film Festival, Padoue; Radical Democracy Video Challenge, Best Film Award, Warszawa

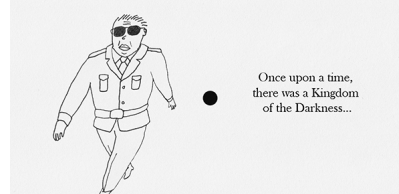
2015: Festival internacional de Cine de Lanzarote, Lanzarote; Festival l'Ombre d'un Court, Jouy-en-Jossas; Festival Anima, Bruxelles; Internationale Kurzfilmwoche Regensburg, Regensburg; Athens Animfest, Athens; Festival International du film des droits de l'Homme, Paris; The Economist Video Contest I USA; Très Court International Film Festival I France; XpoNorth I Scotland; Badalona Film Festival I Barcelona; Usurp Zone5 Film Festival I London

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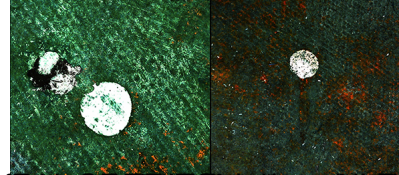
Shouk, Dotan Moreno (ISRAEL/CANADA, 2014), 18' 16''



It was a busy day at the station, and the man and woman were waiting for their train. The



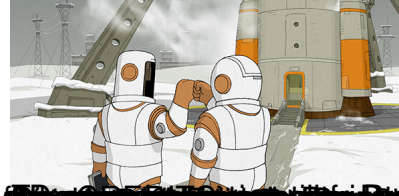
Once upon a time, there was a Kingdom of the Darkness, a



and the Kingdom of the Darkness was a place of mystery and magic.



And the person who walked through the doorway was a man named John, and he was



And the robots were very happy to see each other, and they were



And the lighthouse was very old, and it had been there for many years, and it was



And the women were very happy to see each other, and they were