

It's About Time, Ivo Briedis (LATVIA, 2015), 6'



Κούκλες

"It's about time," says a message stuck by the wind to the window pane. These words urge the lonely man to go out to the city but there is someone who does not let him leave the room. The film is about time which we cannot stop, but which can stop us. Or may be not.

{tab=CREDITS}

Director: Ivo Briedis

Producer: Sabine Andersone

Storyboard: Ivo Briedis

Artistic Direction: Edmunds Jansons

Animation: Olga Bulgakova

Music: Colin Stetson

Editing: Edmunds Jansons

Sound: Girts Biss

{tab=FESTIVAL SCREENINGS/AWARDS}

Festival premiere

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Nest of stone, Kim Noce (UK, 2014), 7'



2D computer animation, Photos, Pixilation

A contemplative journey from birth to death happening across a single day.

{tab=CREDITS}

Director: Kim Noce

Producer: Shaun Clark

Storyboard, Artistic Direction, Graphics: Kim Noce

Animation: Kim Noce & Shaun Clark

Music: Alex Harwood

Editing: Benjamin Gerstein

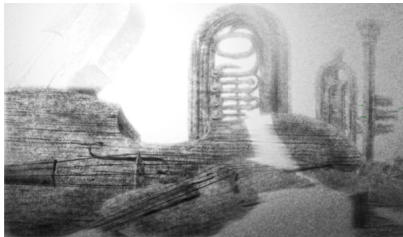
{tab=FESTIVAL SCREENINGS/AWARDS}

2014: 68th Edinburgh International Film Festival, UK, BAFTA Qualifying Festival; 20th Encounters Film Festival, Bristol, UK, BAFTA Qualifying Festival & OSCAR Qualifying Festival; Aesthetica Short Film Festival, York, UK, BAFTA Qualifying Festival; 33th Vancouver International Film Festival, Vancouver, Canada; Cinetekton Mexico; Animated Dreams, Tallin, Estonia

2015: British Shorts, Berlin, Germany

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Fugue for Cello, Trumpet and Landscape, Jerzy Kucia (POLAND, 2014), 18'



2D computer animation, Drawing on paper

Jerzy Kucia is back after thirteen years of silence with this meditative story in the form of a poetic film based on a relationship between images and music. The film shows the process of evoking feelings and searching for landscape specificity by recounting events which have taken place in the scenery.

{tab=CREDITS}

Director: Jerzy Kucia

Producer: Jerzy Kucia

Storyboard: Jerzy Kucia

Animation: Jerzy Kucia, Vladimir Borokhov, Ewa Grzesiak, Dmytro Kovtanets

Music: Maciej Jablonski, Michal Jacaszek

Editing: Tomek Ducki, Przemyslaw Swida, Ewa Grzesiak

{tab=FESTIVAL SCREENINGS/AWARDS}

54th Krakow Film Festival, Poland – Golden Dragon; 15th International Animation Festival Hiroshima, Japan - Special Award; 11th International Animated Film Festival ANIMATEKA, Slovenia – Special Mention; 13th Sommets du cinéma d'animation, Canada – Audience Award; Forum des images "Carrefour du cinéma d'animation", France; 21st Etiuda & Anima International Film Festival, Poland – Silver Jabberwocky; 38th Göteborg International Film Festival, Sweden (screening); 22nd Stuttgart International Festival of Animated Film Trickfilm Festival, Germany; 18th Holland Animation Film Festival, The Netherlands; Anifilm 06 - International Festival of Animated Films, Czech Republic; 27th International Short Film Festival Filmfest Dresden, Germany - The Golden Horseman Animation; 12th Vienna Independent Shorts Short Film Festival, Austria; 39th Annecy International Animation Film Festival, France; 15th T-Mobile New Horizons IFF, Poland; 54th Krakow Film Festival, Poland – Golden Dragon; 15th International Animation Festival Hiroshima, Japan - Special Award; 11th International Animated Film Festival ANIMATEKA, Slovenia – Special Mention; 13th Sommets du cinéma d'animation, Canada – Audience Award; Forum des images "Carrefour du cinéma d'animation", France; 21st Etiuda & Anima International Film Festival, Poland – Silver Jabberwocky; 38th

Göteborg International Film Festival, Sweden (screening); 22nd Stuttgart International Festival of Animated Film Trickfilm Festival, Germany; 18th Holland Animation Film Festival, The Netherlands; Anifilm 06 - International Festival of Animated Films, Czech Republic; 27th International Short Film Festival Filmfest Dresden, Germany - The Golden Horseman Animation; 12th Vienna Independent Shorts Short Film Festival, Austria; 39th Annecy International Animation Film Festival, France; 15th T-Mobile New Horizons IFF, Poland; 13th Fantoche - International Animation Film Festival, Switzerland

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Let's Wait Together, Weiyu Wang (CHINA, 2014), 4' 35''



Drawing on paper

One day, a rabbit crashed on the stump, a farmer happened to see this scene, so he put down his hoe and wait beside the stump , wishes to get more crashed rabbits...

{tab=CREDITS}

Director: Weiyu Wang

Producer: Weiyu Wang

Storyboard, Animation, Music, Editing: Weiyu Wang

{tab=FESTIVAL SCREENINGS/AWARDS}

2015: International Festival Animated Films Czech; Fest Anca International Animation Festival; FANTOCHE 13TH INTERNATIONAL –ANIMATION FILM FESTIVAL–

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Under my fingers, Marie-Christine Courtès (FRANCE, 2014), 13'



2D computer animation, Rotoscope

The day of the cremation of her grand mother, Emilie, a young mixed-race Asian girl, buries herself into her grandmother memories. She discovers the Indochina of Hoa, her romantic encounter with Jacques (a French colon), the birth of Linh (Emilie's mother) and her tragic departure to France in 1956. She relives with Linh, the arrival into the camp of Sainte-Livrade, the exploitation of the Indochinese women by the market gardeners of Lot-et-Garonne. Between memories, dance, anger and traditional rituals, Emilie learns to accept this heritage...

{tab=CREDITS}

Director: Marie-Christine Courtès

Producer: Jean-François Le Corre

Storyboard: Ludivine Berthouloux and Camille Moulin-Dupré

Artistic Direction, Animation: Ludivine Berthouloux

Music: Frank2Louise

Editing: Jean-Marie Le Rest and Gregory Nieuviarts

{tab=FESTIVAL SCREENINGS/AWARDS}

FICAM Meknès 2015 - Audience Award + Best french film

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A Single Life, Job, Joris & Marieke (NETHERLANDS, 2014), 2' 15''



3D computer animation

When playing a mysterious vinyl single, Pia is suddenly able to travel through her life.

{tab=CREDITS}

Director: Job, Joris & Marieke

Producer: Job, Joris & Marieke

Storyboard, Artistic Direction, Animation, Editing: Job, Joris & Marieke

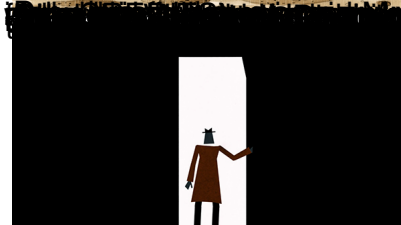
Music: Happy Camper

{tab=FESTIVAL SCREENINGS/AWARDS}

2015: Audience Award short animation at Irvine Filmfest, USA; Children's Choice Award Ages 7+ at Bay Area International Children's Film Festival, USA; Nomination Academy Awards 2015 category animated short film, USA; Best Animated Short jury award at Spokane International Film Festival, USA; Audience Award at Animac Festival Lleida, Spain; Best Film for Children and Youth at Monstra Lisbon, Portugal; HAFF Audience Award Dutch Animation at Holland Animation Film Festival, Netherlands; Best Animated Film at European Film Festival of Lille, France; Nomination for the Golden Horseman Sound Design at Filmfest Dresden, Germany; Best Animated Short at San Francisco International Film Festival, USA; Best comedy for adults at Animayo 2015, Spain; Best animated short film at Alicante Festival International de Cine, Spain; Best animation award + Public choice award at Très Court International Film Festival, France

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The Night Ocean, María Lorenzo (SPAIN, 2015), 12'



Drawing on paper, Rotascope
(2017, 2018), 9' 30"

Still from the film "The Last Days of the American Revolution" (2017, 2018), 9' 30"

Still from the film "The Last Days of the American Revolution" (2017, 2018), 9' 30"

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