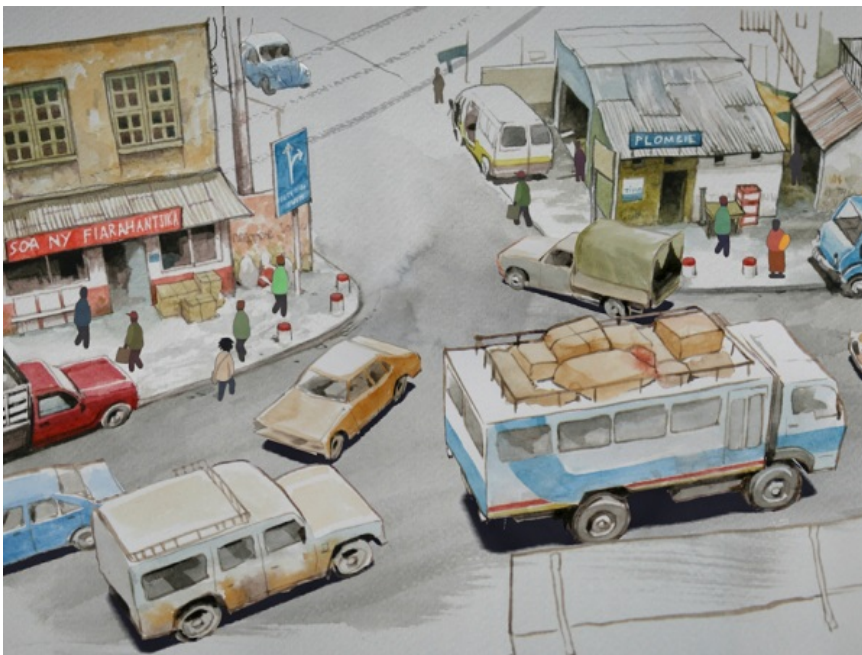




Paris-based Sacrebleu Productions was founded by Ron Dyens in 1999, with the artistic aim of creating top-notch short animated films and documentaries. After 16 years and 50 films in its slate, it has garnered distinctions such as the Cannes Palme d'Or (Barking Island, Serge Avedikian) and Academy Award nominations (Madagascar, a journey diary, Bastien Dubois), as well as more than one thousand national and international festival selections. Sacrebleu Productions steadily continues and enriches the tradition of French animation, combining challenging issues with intimacy and artistic perfection.

**Madagascar, a journey diary** (Madagascar, carnet de voyage), Bastien Dubois (FRANCE, 2009), 11'30''



2D animation, 3D animation

Madagascar is a journey diary that redraws the trip of a european traveler confronted with

Famadihana customs. The pages of the diary turn, then the drawings liven up, we cover the luxuriant landscapes of Madagascar before being introduced to the Malagasy culture.

{tab=Credits}

Director: Bastien Dubois

Production: Sacrebleu Productions

Producers: Ron Dyens & Aurélia Prévieu

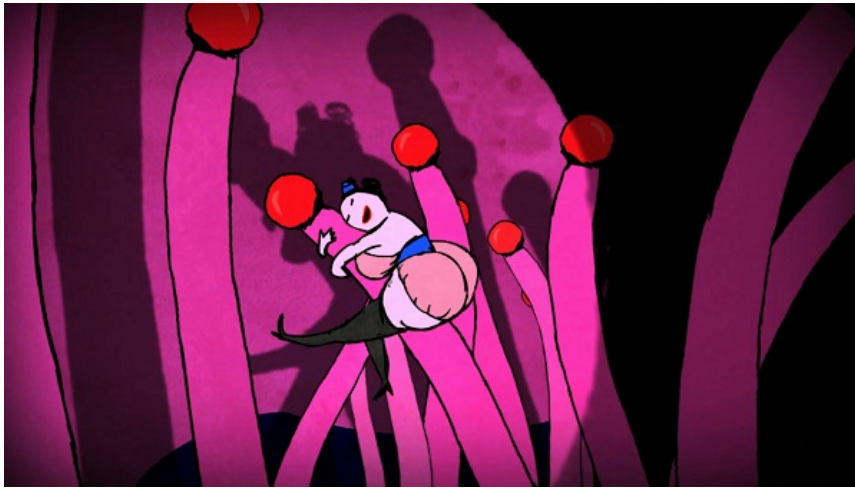
Animation: Bastien Dubois

Editor: Boubkar Benzabat & Bastien Dubois

Sound Editor: Cyrille Lauwerier

{/tabs}

**Tram, Michaela Pavlatova (FRANCE, 2012), 7'**



2D animation, 3D animation

It's the humdrum daily routine for Tram's conductress. As every morning, men get on the tram to go to work, one after another, all similar, quiet, grey, apathetic. And yet, on that day, following the jolts and the road's vibrations, to the rhythm of the tickets inserted in the ticket-stamping machine, the conductress gets turned on and the vehicle gets erotic. The tram conductress' desire turns the reality into a surrealistic and phallic fantasy. She then takes a ride on the passengers' giant and blushing penises. Music maestro!

{tab=Credits}

Director: Michaela Pavlátová

Producer: Sacrebleu Productions/Negativ

Animation: Michaela Pavlátová

Editing: Michaela Pavlátová, Milos Krejcar

Mix: Lionel Guenoun

Sound: Daniel Nemec

Music: Petr Marek (MIDI LIBI)

{/tabs}

**Man on the chair, Dahee Jeong (FRANCE, 2014), 6' 55'**



Existence. It is not merely a



baudrillard and Nicolas Branco

the film with the film making as a way to escape the reality and to create a new world



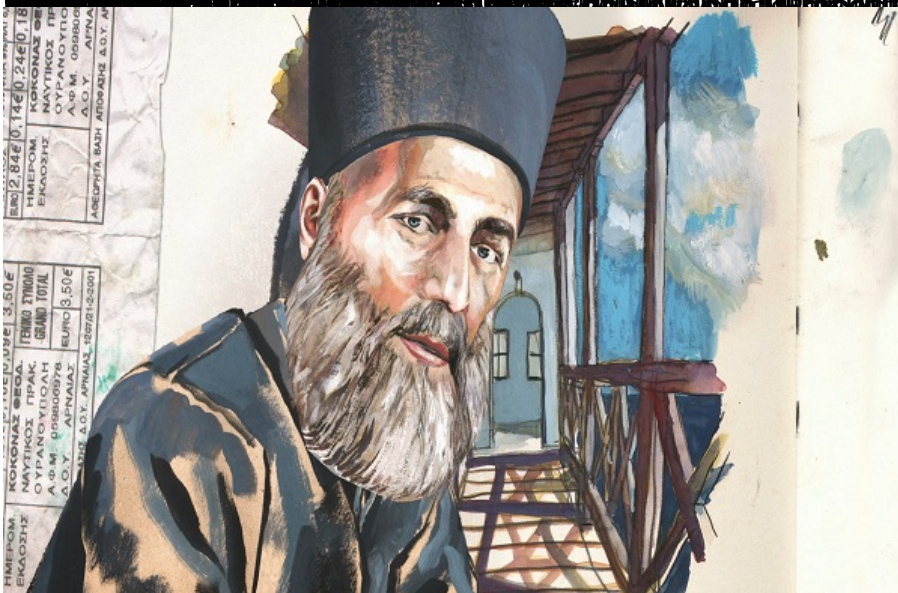
the film with the film making as a way to escape the reality and to create a new world  
the film with the film making as a way to escape the reality and to create a new world  
the film with the film making as a way to escape the reality and to create a new world







Still which I don't like, I don't like some  
sister Dubois (FRANCE)



Still which I don't like, I don't like some  
sister Dubois (FRANCE)



Still which I don't like, I don't like some  
sister Dubois (FRANCE)





ping, you can't see, and it's a new European like a machine, no understand why her little