



Jossot, from Gustave to Abdul Karim, Marc Faye (FRANCE, 2014), 54'

2D computer animation

In 1905, just before the law separating Church and State was signed, Gustave Jossot, a gifted, nonconformist, anti-clerical, anti-just-about-everykind-of-authority caricaturist and poster maker, drew one of France's first political posters. When in 1913 he moved to Tunisia and converted to Islam, he was once again defying the ideas of his time.

The film explores Jossot's world, North and South. Gustave Jossot inspired the new generation of French caricaturists : Siné, Cabus, Charb, Honoré, Riss, Tignous, Besse, Lolmede, Luz, Willem, Catherine. The team of Charlie Hebdo, Siné Mensuel and Le canard enchainé often referenced his work.

Credits

Director: Marc Faye

Producer: Marc Faye and Christophe Camoirano

Storyboard: Marc Faye

Artistic Direction, Animation: Antoine Dufour

Music: Thomas Gallet

Sound: Agnès Szabo

Festival screenings / Awards

Escales Documentaires, La Rochelle; EDOC, Quito, Equator; FIFOG, Genève