2 unique films where classical music meets animatino: *Rigoletto* and *The Orchestra*. It's not the first time that animation flirts with classical music. Ever since Disney's *Fantasia* (1940), multiple attempts, including Bozzetto's *Allegro non troppo* (1976) have investigated the relationship between the two art forms.

However, the two cases included in this tribute are different. *The Orchestra* by Zbigniew Rybczyński (1990) utilizes the pop culture in its best form, comments on a specific socio-political backgound (Bolero by Ravel, Albinoni's Adagio), and presents an innovative visual result in live-action through the use of HDTV. The Louvres museum (The Thieving Magpie – Rossini) and the Chartres Cathedral were used in the film's settings, and the film won an EMMY for its outstanding visual effects.

Rigoletto by Barry Purves is based on Verdi's familiar opera. It was part of an interesting experiment, realized by S4C and BBC2 in UK to present half-hour operas in animated form.

Although purists still disagree about the whole idea of rendering an opera into animation, **Rigoletto** by the Oscar-nominated Barry Purves stands out. Without a glimpse of academicism, Purves directs with pulse more of a dramatic thriller, helped with the musical rendition of the Verdi score by the Welsh National Opera.

Rigoletto won many awards at various animation festivals in 1993, and it is constantly screened in animation festivals worldwide -including Be there!

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