

Tales of fish and Lies, Padelis Paradisis (GREECE, 2015), 6' 23"

2D computer animation



A line runs away from the sphere.
The blue fish enters into the paper world.
Papers show the line path.
A red bird is always waiting to guide the way.
But how shall the fish escape from the loop?

{tab=CREDITS}

Director: Padelis Paradisis

Producer: Padelis Paradisis

Storyboard, Animation, Editing: Padelis Paradisis

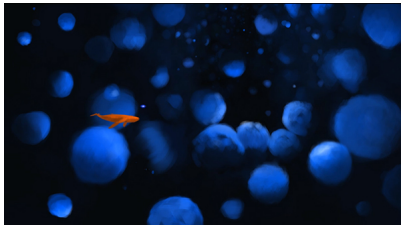
Music: Ivan Lavrov

{tab=FESTIVAL SCREENINGS/AWARDS}

Festival premiere

{/tabs}

Ciel, Faidra Derizioti (GREECE, 2015), 5' 16"



2D computer animation

This film is about an inner exploration in relation to the soul, the conscious and unconscious, ultimately to life.

{tab=CREDITS}

Director: Phaedra Derizioti

Producer: Phaedra Derizioti

Storyboard, Artistic Direction, Animation, Editing: Phaedra Derizioti

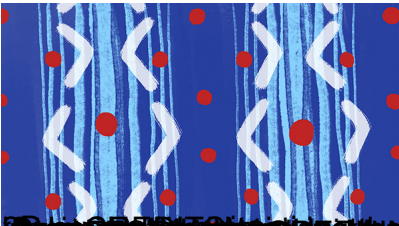
Music: Georgiana Filippaki

{tab=FESTIVAL SCREENINGS/AWARDS}

Festival premiere

{/tabs}

Mind the Gap, Katy Wang (UK, 2015), 1' 34"



USA, 2015, 4:09

USA, 2015, 2:12

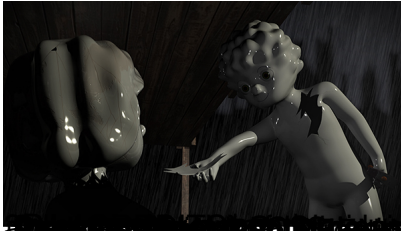
USA, 2015, 6:06

USA, 2014, 4:26

USA, 2015, 4:09

USA, 2015, 4:09

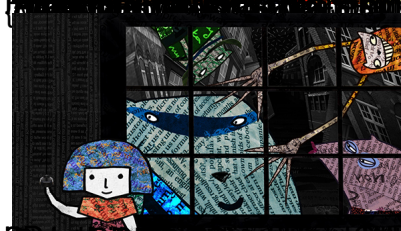
USA, 2014, 4:45



POWERS (USA, 2015), 6' 00" Best of his self on her porcelain surface,



NEWARK NEWARK, 2014, 3' 40" problem only he can solve.



THE LIFE OF A MAN (USA, 2015), 7' 17" The life of a man



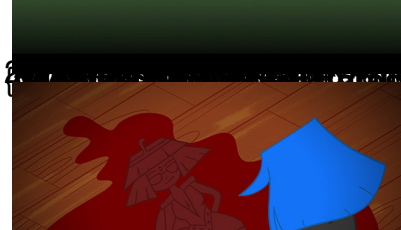
THE LIFE OF A MAN (USA, 2015), 7' 17" The life of a man



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